

# Discussion Questions

for

## *The Freedman: Tales From a Revolution – North-Carolina*

### Chapters 1-5

- What are the implications for a slave when his or her owner dies?
- How did indigo production in the Colonial era affect those who performed the labor?
- What employment opportunities were available to former slaves in North Carolina?

### Chapters 6-10

- What might be the long-term implications of the differences in the diets of a slave and a prosperous merchant?
- How does the manner of dress help distinguish between a freedman and a slave?
- What does the gift of a hat represent to Calabar?

### Chapters 11-15

- What are the most difficult legal consequences of Calabar's status as a freedman?
- How does Calabar's success separate him from other former slaves?
- How have the conflicts between Britain and her colonies affected Cooper and Allbright?

### Chapters 16-20

- How do Little Pete's difficulties present an opportunity for Calabar?
- What does Simbee's fate demonstrate about the legal protections available to former slaves?
- How does the unrest in the colony come to directly affect Calabar's family?

### Chapters 21-25

- How does Calabar's new role offer him the chance to make right the wrongs he's suffered?
- What does Calabar's new-found skill offer his family, and how does Affey respond?
- How do the reactions of the other men to Calabar's presence in their troop reflect attitudes toward former slaves?

### Chapters 26-28

- What affect does the full exercise of Calabar's ability have on him?
- How does Calabar's choice when faced with the chance to take direct revenge illustrate the difference between his character and Greene's?