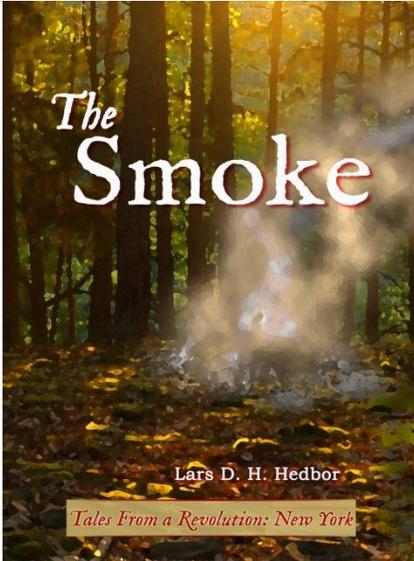


The Smoke: Tales From a Revolution - New-York



The Smoke

Book 3 in the *Tales From a Revolution* Set

Author: Lars D. H. Hedbor
Genre/Audience: Historical Fiction – ages 12 and up
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Witness the turmoil caused within the Haudenosaunee Confederation by the American Revolution!

As the quiet cycle of life in the forested realm of the Skarure is shattered by the outbreak of war between the British and Colonial forces, the old alliances of the Haudenosaunee Confederation are pulled in divergent directions, pitting brother against brother, even within the clans. Thrust into the middle of this maelstrom, young Joseph Killeen will rely upon the guidance of an unexpected community to decide not only what is right and wrong, but ultimately, who he even is.

Reviewers say:

"In this book we are introduced to the Haudenosaunee Confederation, a nation of Native Americans who the Revolutionary War throws into a state of Civil War pitting brother against brother as the clans try to honor alliances, only to learn their nation may well become the real victim in the battle between British and Colonists. The story's well done, and I enjoyed the insight and respect given to a people, victims really, long forgotten and overlooked in the circumstances that devoured them."

- Dave Kentner

The Readers' Writers Syndicated Book Reviews

"The Smoke very effectively illustrates the pressures facing the Turscarora people: the continuing encroachment of American settlers and loss of Indian land, the long arms of an American/European conflict that was not their own, the tough decision to choose against the larger Iroquois council, and the struggle to hold on to a culture doomed to extinction by a stronger invader."

- Michelle Isenhoff, author, *The Color of Freedom*

Marketing Plan: Social media, Internet marketing campaign, bookstore launch event

About the Author: Lars D. H. Hedbor is an amateur historian, linguist, brewer, fiddler, astronomer and baker. Professionally, he is a technologist, marketer, writer and father. His love of history drives him to share the excitement of understanding the events of long ago, and how those events touch us still today.